

# **RESUME**



**Dr. Kailash Madhavrao Ingole**

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## **Carrier Objectives**

To work in challenging and dynamic environment and to keep adding values to institute that I present and serve, and to me, while upgrading my skills and knowledge.

## **Academic**

- \* Ph.D. Awarded from S.R.T.M.U. Nanded June 2013
- \* State Eligibility test (Set) 29th May 2016
- \* M. Phil. English with B+ from S.R.T.M.U Nanded 2008
- \* M. A. (English) With 60% From S.R.T.M.U. Nanded 2002
- \* B.A. With 48% From S.R.T.M.U. Nanded 2000
- \* H.S.C. With First Class

## **Additional Course**

- Computer course MS-CIT from Pune
- Computer course AI-CIT from Nanded

## **Professional Experience**

- Working as an assistant professor on ad-hoc basis in Shri Guru Gobind Singhji Institute of Engineering and Technology Nanded from jan- 2018 to till date
- Served as an assistant professor on fix pay in N.C.Law College Nanded from 2012 to 2018 and working on C.H.B since june 2019 to till date.
- Worked as a teaching associate on contractual basis in New Model Degree College Hingoli for Six Months.
- Worked as lecturer in Indira Institute of Technology.(Sahayog Campus) Vishnupuri Nanded for one Year (2010)
- Served as a lecturer on C.H.B. in Rajiv Gandhi Mahavidyalaya, Mudkhed for last two year (2013 to till date)
- Served as a senior lecturer (C.H.B.) in Shankarrao Chavan Mahavidyalaya Ardhapur for Seven Years. (From 2002-2009)

## Books Published

- **Dramatic Techniques in Vijay Tendulkar's Plays**, Misbah Prakashan Nanded. 2013. ISBN-9788192352558
- **Structural Analysis of Wole Soyinka's Plays**, Shobhabharti Prakashan Ahmedpur. January 2014. ISBN-9788192004488

## Research Paper Published

1. An article entitled **Dramatic Techniques and Conventions** published in an online multidisciplinary international bi-monthly research journal Research Vistas ISSN No. : 2277-310x, May-June 2012.
2. An Article entitled **Survey of Nigerian Theatre**, published in an online multidisciplinary international bi-monthly research journal Research Vistas ISSN No. 2277-310x, Jan-Feb 2012.
3. An article entitled **Dramatic Art in Soyinka's The Lion and the Jewel** published in an online multidisciplinary international bi-monthly research journal Research Vistas vol.II issue III May-June ISSN No.2277-310x, May-Jun-2013.
4. An article entitled **Dramatic Structure in Tendulkar's Ghashiram Kotwal** published in an online multidisciplinary bi-monthly research journal Research Vistas Vol II issue IV July-Aug.2013 ISSN No. 2277-310x
5. An article entitled **Sexual Politics in Tendulkar's Silence I the court is in Session** Published in an international monthly research journal Akshardeep Vol. II issue.I July-2013.
6. An article entitled **Women Portraits in Tendulkar's Dramatic World** published In an international journal Lokastha International Journal of Academics and Education Vol. V April-Aug.2013 ISSN 2249-5916.
7. An article entitled **Dramatic Elements in Tendulkar's Silence! The Court is in Session** published in an international journal Review of Research (an impact factor journal) ISSN : 2249-894x Vol II issue XII Sept.2013 pg.No.10-14
8. An article entitled **Exhibition of Power in Tendulkar's Kanyadan** published in an international Journal Lokastha International journal of Academics and Education vol XI Feb-2014 ISSN 2249-5916
9. An article entitled **Major Themes in Soyinka's Plays** published in an international monthly journal for all subjects Akshardeep vol.II issue IX Mar-2014. ISSN : 2278-8204
10. An article entitled **Characterization in Soyinka's The Strong Breed** published in an international journal Shodh Sampada issue XVI May-Jul 2014 ISSN 2230-8024.
11. An articles entitled **Major Themes in Tendulkar's Plays** published in an international journal New international Reliable Research Journal issue- XII Mar - 2014 ISSN : 2320-9410

12. An article entitled **Soyinka as a Dramatist** published in an international Peer reviewed journal Loknayaak vol VIII Dec-2013. ISSN : 2278-4284
13. An article entitled **The Art of Characterization in Soyinka's Swamp Dwellers** published in international monthly journal for all subjects Akshardeep vol - II, issue-X Apr-2014 ISSN: 2278-8204.
14. An article entitled **Dramatic Construction in Soyinka's Swamp Dwellers** published in Review of Literature an international recognition Multidisciplinary research journal vol-I, issue IX Apr-2014. ISSN: 2347-2723.
15. An article entitled **The Study of Dramatic Devices in Soyinka's Madmen and Specialists** published in New international Reliable Research journal Vol - I, issue-XIV, May-2014. ISSN: 2320-9410.

### **Conferences Paper Presentation and Published**

1. Paper Presented at National Level Seminar, At K.K.M.College ,Manwat, March-2009.
2. Paper Presented at National Level Seminar, At K.R.M. College, Nanded, Jan-2015
3. Paper Presented at regional Level Seminar, At P.N.College, Nanded, Feb-2009.
4. Paper Presented at National Level Seminar. At Vivekanand Arts, Sardar Dalipsingh Commerce & Science College, Aurangabad, Feb-2015.

### **Conference / Workshop Attended**

1. Participated in five-day training program on "Capacity Building Soft Skills". Undertaken by Maharashtra State Board of Technical Education. Jan-2011.
2. Participated in two-day workshop on "Current Research Themes And Methodology". Organized by SRTMU Nanded in 2000.
3. Participated in one-day workshop on "Language and Literature", organized by SRTMU Nanded. In 2001.
4. Participated in one-day workshop on "Syllabus Orientation", in N.C. Law College Nanded, in 2012.
5. Participated in a seminar on "Research Methodology", Organized by ICFAI Nanded. In 2009.
6. Attended one-day workshop, organized by Bhartiya Samajik Vidnyane Va Loksahitya Sanstha, Parbhani. In 2003.
7. Attended one-day workshop, organized by N.C.Law College, Nanded, Jul-2014
8. Attended seven days work shop on Human Values and Professional Ethics in SGGSI&T Vishnupuri Nanded during 6jun to 13 jun 2018

## **Personal Profile**

- Name : **Ingole Kailash Madhavrao**
- Address : **New Shahu Nagar, Behind Pranav Plaza  
Complex Nanded.-431605.**
- Date of Birth : **01.05.1979**
- Sex : **Male**
- Languages Known : **Marathi, Hindi, English.**
- Category : **Open (Maratha)**
- Mobile No. : **9970799106, 8482882126**

## **Hobbies**

- Teaching.
- Motivating People to learn English
- Playing Cricket

## **References**

- **Dr. Nivargi M.M.**  
Head, P.G. & Research Center  
M.G.M. Ahamedpur
- **Dr. R.G. Kulkarni**  
Principal  
Muthubai Garware Kanya Mahavidyalaya, sangli